



KTXT FM DJ TRAINING

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HOW TO:

- **Three components:**
- **Video**
- **Group training**
- **Shift supervision**

HOW TO:

- **Students can sign up during Student Welcome Day.**
- **All COMC student orgs are present and have sheets to note contact information for interested parties.**

HOW TO:

- Videos
- Watched prior to group training:
- Setting up the board – 5 minutes
- NexGen – 10 minutes
- Finishing your shift – 4 minutes
- If a person shows up for training and hasn't watched the vid - sent home.
 - Securing a shift is very competitive due to limited availability!

HOW TO:

- **Group Training**
- **Occurs on a weekend after Student Welcome Day**
 - Students sign up for a training time slot.
- **KTXT staffers – music director and technical/training operations – typically conduct the training with four students at a time:**
 - Board operations
 - Show setup/music/when to show up for shifts
 - Talking live on air!
 - Help sheets on the wall
 - Other do's and don't's
- **Each student takes a turn at the board and then observes others afterward.**
- **Rinse and repeat with all volunteers.**

HOW TO:

- **Group Training Wrap Up**
- **Once group training is completed, students meet with the operations director to:**
 - **Sign up for a shift**
 - **Sign the on-air conduct form**
 - **Request/receive a co-host**
- **At the end of the training day, the operations director emails volunteers with the first show date, co-host name, and shift supervisor name.**

HOW TO:

- **More training ensues:**
- **First two weeks of the show, the shift supervisor sits in Master Control with the DJs to:**
 - **Provide advice**
 - **Help should a problem occur**
 - **Watch show setup**
 - **Prevents bad habits**
 - **Make sure music is playing**
 - **Not stuck in an indefinite pause**
 - **Make sure the mic gets turned off after breaks!**
- **After the first two weeks, the shift supervisor can remain in MC or sit in Main Studio.**



HOW TO:

- **Training approaches:**
- **Each DJ hosts the show for 30 minutes while the other acts as a co-host.**
- **DJs will rotate weeks where they host the show for the full hour while the other acts as a co-host.**

HOW TO:

- After paying dues as a volunteer DJ for a year:
- Students can propose a personal show for consideration.
- Shift supervision still occurs.



HOW TO:

- **Training approaches:**
- **Advanced DJ training planned:**
 - **How to use control panels to run bumper music.**
 - **Using faders to fade between songs for better transitions.**
 - **Talking over song intro or outro.**





HOW TO:

Any ??????????????

Thanks for having me!