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HOW TO:

- Three components:
  - Video
  - Group training
  - Shift supervision
HOW TO:

• Students can sign up during Student Welcome Day.

• All COMC student orgs are present and have sheets to note contact information for interested parties.
HOW TO:

• Videos

• Watched prior to group training:
  • Setting up the board – 5 minutes
  • NexGen – 10 minutes
  • Finishing your shift – 4 minutes

• If a person shows up for training and hasn’t watched the vid - sent home.
  • Securing a shift is very competitive due to limited availability!
HOW TO:

• Group Training

• Occurs on a weekend after Student Welcome Day
  • Students sign up for a training time slot.

• KTXT staffers – music director and technical/training operations – typically conduct the training with four students at a time:
  • Board operations
  • Show setup/music/when to show up for shifts
  • Talking live on air!
  • Help sheets on the wall
  • Other do’s and don’t’s

• Each student takes a turn at the board and then observes others afterward.
• Rinse and repeat with all volunteers.
HOW TO:

• Group Training Wrap Up

• Once group training is completed, students meet with the operations director to:
  • Sign up for a shift
  • Sign the on-air conduct form
  • Request/receive a co-host

• At the end of the training day, the operations director emails volunteers with the first show date, co-host name, and shift supervisor name.
HOW TO:

• More training ensues:

• First two weeks of the show, the shift supervisor sits in Master Control with the DJs to:
  • Provide advice
  • Help should a problem occur
  • Watch show setup
  • Prevents bad habits
  • Make sure music is playing
  • Not stuck in an indefinite pause
  • Make sure the mic gets turned off after breaks!

• After the first two weeks, the shift supervisor can remain in MC or sit in Main Studio.
• Training approaches:

• Each DJ hosts the show for 30 minutes while the other acts as a co-host.

• DJs will rotate weeks where they host the show for the full hour while the other acts as a co-host.
HOW TO:

• After paying dues as a volunteer DJ for a year:

• Students can propose a personal show for consideration.

• Shift supervision still occurs.
• Training approaches:

• Advanced DJ training planned:
  • How to use control panels to run bumper music.
  • Using faders to fade between songs for better transitions.
  • Talking over song intro or outro.
HOW TO:

Any ???????????

Thanks for having me!