# Getting Along With Your Licensee

#### **Presenters:**

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# Sometimes Working With Your Licensee Can Feel Like This



### Or This



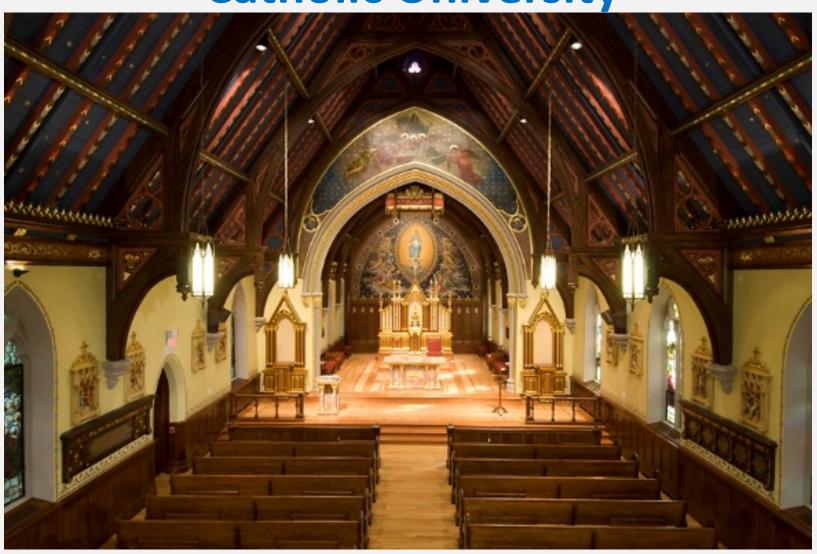
#### Or Even This



# How Do You Get Along With Your Ownership?



# Seton Hall University Is A Catholic University



### And WSOU Plays <u>This</u> 123 Hours Per Week



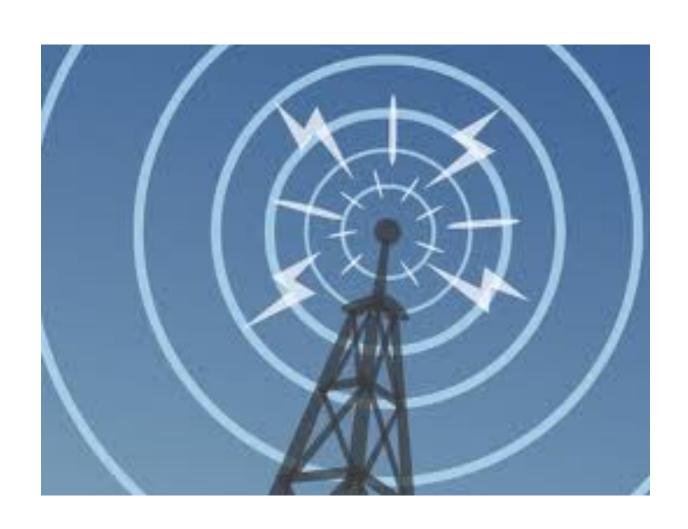
### **How Do We Get Away With It?**



### WE DON'T!

- What WSOU has, is a system that creates a relationship that works with our Catholic university
- It's a system that reflects our campus culture
- Anyone in this room can, and should, create such a system, one that reflects your campus culture

### Seton Hall Wants The Same Thing All Broadcast License Holders Want!



### **VALUE!!!**

- Anyone who holds a broadcast license needs to feel that they are getting value from their investment
- Commercial broadcasters demand value from their radio and TV properties everyday
- If a broadcaster feels that a station isn't producing enough value, that station will be changed or sold

### **VALUE**

 How does a student-run station go about providing value to its ownership?

 If profit isn't the motive, what does a positive relationship with ownership look like?

#1: We Have Rules & We Follow Them, Such As...

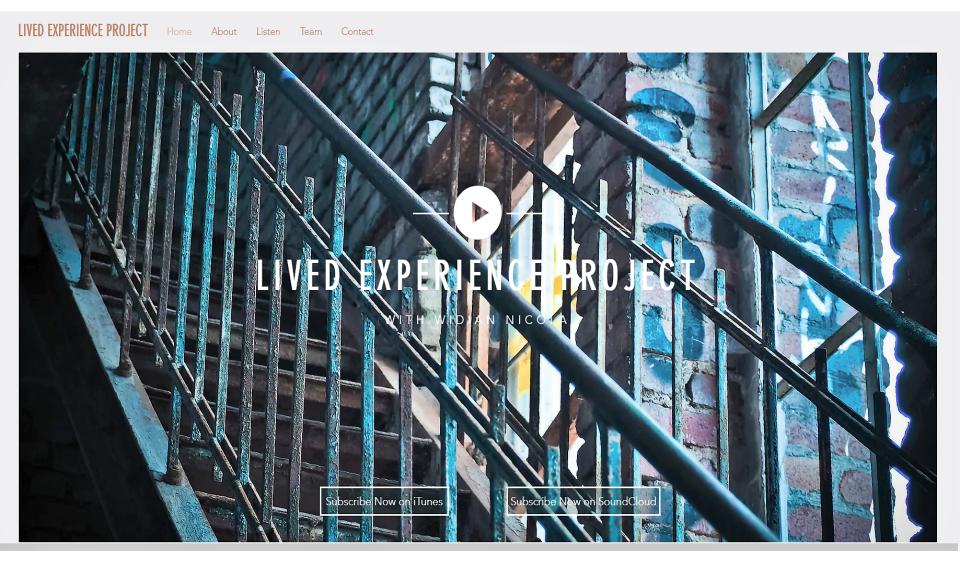
- ➤ Music Selection Guidelines that respects Seton Hall's values & follow the Catholic mission
  - No anti-religious content
  - No excessively violent lyrics
  - No references to drugs & alcohol that portrays them in a positive manner
  - Avoidance of overly sexualized content
  - Nothing that denigrates others, such as racism, sexism, etc.

- #2: We Assist the University Whenever We Can:
  - ➤ University Weekend
  - ➤ Broadcasting during emergency situations
  - Assisting with and broadcasting on-campus concerts and events
  - > Recruitment and Open House events
  - ➤ Broadcasting athletic events
  - > Program partnerships with other university units
  - ➤ On-air promotion
  - > Commercial and program production

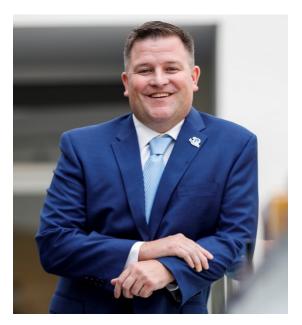
#3: We incorporate the University Community into what we do:

- > Public affairs shows hosted by faculty and alumni
- > Incorporating faculty experts into our news coverage
- > Extensive coverage of Seton Hall athletics
- ➤ Broad representation on the WSOU Advisory Board
- > Annual Christmas message from the president
- ➤ Partnerships with faculty on curriculum, other academic activities, scholarship, and more

#### About that Last Bullet on Partnerships



#### About that Last Bullet on Partnerships









#### #4 We Act Professionally:

- > Pre-professional mission
- > Structure model
- **➢** Policies
- > Contracts
- > Accountability
- > Appearance
- > Professional memberships
- > OEM resource
- > Servant-leadership

#### #5 We Tell Our Story:

- We are our own PR agency
- Media mentions
- > Annual meeting with the University President
- ➤ Regular communication with our Dean, SHU Media Relations, Government Relations, Alumni Relations, etc.
- > Regular communication with our alumni
- Regular interaction with faculty, staff, students, and prospective students
- > WSOU Hall of Fame, WSOU Presents, Special Events, etc.
- > Awards

#### **How This Looks in Practice**

























## Put Your Station on Your College's Radar Screen

- ➤ Make Your Station Visible
- ➤ Tell Your Story on and off Campus
- ➤ Meet with the Administration Regularly
- ➤ Do Things of Value for your College
- ➤ Partner with University Departments, Clubs, Professors, etc.
- ➤ Incorporate Stakeholders into your Operations
- ➤ Run Your Station Professionally!

### **Covering Your College's Sports Teams**





### Ways to Cover the Home Team

- Dedicated weekly programming and shows
- Interviews with coaches and players
- Include scores, schedule and breaking news in on-air updates and social media posts
- Play-by-play coverage of games



# ICTV Sports and the Bombers Radio Network

- This fall, WICB and VIC Radio have provided playby-play coverage of more than a dozen Ithaca games
- Daily sports updates on both radio stations featuring Ithaca scores
- ➤ Interviews and reporting during WICB's weekly show, Ithaca Sports Talk

- ➤ ICTV's coverage of Ithaca
  College Football includes
  play-by-play coverage of its
  five home games
- ➤ Game recaps, analysis and interviews with Ithaca players and coaches during weekly shows, *The Gridiron Report* and *Sports Final*

### **Getting Access**

- > How do you set up weekly interview times?
- > How do you get reserved spots in the press box?
- > How do you get schedule updates and alerts?

The Key is Developing a Strong Relationship Between Your Station and the College's Athletics Department

#### Introduce Yourself

#### Get to know your college's Sports Information Directors

- > Show up to games, events and practices early
- > Exchange cell phone numbers
- ➤ Go through the proper steps of setting up interviews and organizing broadcasts
- ➤ Be transparent
- Connect with them on social media

### Keys to a Strong Relationship

- **≻** Communicate
- ➤ Set Expectations
  - ➤ Develop a broadcast schedule at the beginning of each semester and stick to it!
- > Be Reliable

Remember, a good relationship between stations and a college's athletics department provides something for both parties to gain

### Nights, Weekends and Breaks

- In the previous slide,
  I noted the importance
  of setting expectations
  and a broadcast
  schedule
- Covering college sports is a commitment
- Don't forget, games are often played during "time off"



#### Cover it All

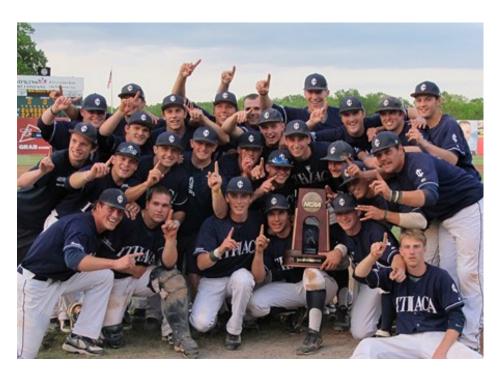
- ➤ Ithaca College has twenty-five varsity sports
- A college's athletics department is more than just football, men's basketball and baseball



This fall, WICB and VIC have broadcast sports such as Men's and Women's Soccer, Field Hockey and Volleyball

#### A Station's Sports Coverage is Important

- Provides entertainment for listeners / viewers
- Valuable hands-on experience for aspiring sports broadcasters, producers and engineers
- Opportunity to connect with campus community





#### Now It's Your Turn!

Questions

Challenges

Stories

#### Thank You!



