

WTUL STUDENT PRIORITY POLICY
Enacted Fall 2001

A. On a DJ's first programming slot out of the WTUL apprentice program, he or she must do a late night (midnight - 6am) progressive show. In the circumstances that all late night progressive programming is filled, priority for open daytime slots will be decided upon based on the number of apprentice tasks done during the apprentice program.

B. Priority for assigning shows (with consideration of the previous statement):

- 1) Administrative Staff/Executive Board
- 2) Currently enrolled students, based on number of semesters as a DJ (not including leaves of absence)
- 3) Faculty/Staff
- 4) Alumni
- 5) Family of Staff
- 6) Non Tulane University affiliates

C. Acquiring a non-jazz or non-classical specialty show (assuming it's "taken" or more than one person is interested in that slot):

a) Must have completed at least one semester of progressive programming.

b) In addition to the regular WTUL 10-week apprentice program, he or she must complete an additional Specialty Show Apprentice Program consisting of 5 weeks. This 5-week apprentice program will consist of sitting in on the desired specialty show, with 30 minutes of air time each show given to the apprentice. This Specialty Show Apprentice Program can be completed simultaneously with the one semester requirement of progressive programming.

c) The Specialty Show will then be shared by the new Specialty Show DJ and the current Specialty Show DJ beginning in the next semester.

D. Acquiring a jazz or classical specialty show:

a) Five weeks of the regular WTUL Apprentice Program must take place on a show of the desired specialty type.

b) There is no requirement for doing a semester of progressive programming - in the semester following the apprentice program, the DJ will move right into a jazz or a classical show.